

STEPHANIE JONES, M.A.

Cell- 347 558 3827

Legal working areas

Canada

United States

United Kingdom

STEPHANIE JONES is an independent theatre creator, Artistic Director, Acting Instructor and Playwright. A Master Teacher who utilizes the techniques of Sanford Meisner and Viola Spolin to create a focused and freeing classroom environment. As each actor contains the seeds of their own growth, training is personalized, meeting the artist where they are to uncover their individual needs.

Education

PhD Theatre & Performance Studies	(in progress) University of Guelph, 2023–Present Focus: Performance Methodology & Practice-Based Research. Advisor - Peter Kuling
Masters in Theatre Education	University of Guelph, Convocation - Oct. 2022, Thesis published in Atrium “Bridge Street” - Full length play Advisor - Judith Thompson
Independent Study	Neighbourhood Playhouse School Theatre (NY) Meisner Technique, 2011 Summer Intensive Meisner Technique Mentors- Ron Stetson, Richard Pinter 2012 - 2014 Uta Hagen - Scene Study The Actors Workshop 2000 & 2002 (Toronto) Joseph Chakin - Beckett The Actors Workshop 2001 (Toronto) Lewis Baumander, Scene Study (1996-2003) Jacqueline McClintok, Meisner Technique (1997-1999) Allan Guttman, Improvisation, Second City & Independent (1997-2003) David Smukler, Voice, The Actors Retreat 1999 Paulette Hallich, Clown & Le Jue 1994-1996
Undergraduate Courses	Brock University 1989 - 1991 (Theatre) Peter Feldman, David Fancy (Global Theatre -2007) Humber College 1988 (1 year, Theatre)

Related Employment

Founder, Artistic Director
Artistic Director Emeritus

The Essential Collective Theatre, 36 James Street,
Upper Level, St. Catharines, ON L2R 5B8

Established ECT, which created and produced new
Niagara theatrical work. Duties included reporting to
the board, fundraising, directing theatre productions,
season Curation, playwright-in-residence, educational
outreach, project & operational budgets, acting and
community outreach

Actor

25 years experience, Professional affiliations - ACTRA,
CAEA, BAEA. AEA SAG eligible.

* Actor resume available on request.

Awards

Metcalf Leadership Renewal

Meisner concentration - introduction of the
technique to the Niagara Regional Acting
Community - 2014

Ontario Arts Council Chalmers Award

Meisner Teaching Apprenticeship -
Neighborhood Playhouse, Manhattan - 2011

Established Artist

City of St. Catharines, 2013

YWCA Woman of Distinction

Arts and Culture, Niagara Region, 2010

Critic's Pick, Best Performance

NOW Magazine, "17.5" 2006

Grants

Ontario Arts Council Creators Reserve

"The Pit and The Pony" by Stephanie Jones, Shaw Festival Theatre 2012

Ontario Arts Council Writers's Reserve

"Luck" adapted from the novel by Joan Barfoot, Grand Theatre, London 2011

Ontario Trillium Foundation

Artistic Director Operating Funding - The Essential Collective Theatre 2010

St. Catharines Cultural Investment Program

"17.5" Project Funding, Continuous Sustaining Seasonal Funding 2009-2013

Ontario Trillium Foundation - The Essential Collective Theatre

Seasonal Operating ` 2009

Ontario Arts Council (Project Funding) - The Essential Collective Theatre
Possible Worlds 2008

Ontario Art Council Creators Writers Reserve
"She's Mine" by Stephanie Jones 2007

Publications

"Bridge Street" A Feminist Social Justice Play That Exposes Several Issues Concerning Survival Sex-Trade Workers In The Border Town Of Niagara Falls, Canada. Advisor, Judith Thompson, Kimberly McLeod, Guelph University Atrium. 2022/08/25 - <https://hdl.handle.net/10214/27164>

"Sulphur Springs Road" A pandemic short story. Niagara Artist Centre, SWFT Arts Organization, 2022/03/03, Self-publication

Presentations *(Selected)*

"John School" By Stephanie Jones, The Essential Collective Theatre,
First Ontario Performing Arts Centre, Writer & Director 03/2022

First Year Scene Presentations, Neighborhood Playhouse School of Theatre,
Group B, Theatre Instructor 05/2014-2018

"Somnambulists in Love" by Jason Cadieux, The Essential Collective Theatre
In the Soil Festival, Sullivan Mahoney Theatre, Producer 04/2013

"White Crow" by Dawn Crysler, The Essential Collective Theatre
Pelham Bandstand, Sullivan Mahoney Theatre, Producer & Dramaturge 01/2012

"Trout Stanley" by Claudia Day, The Essential Collective Theatre
Sullivan Mahoney Theatre, Producer 10/2011

"Hardways" by Jason Cadieux, The Essential Collective Theatre,
Sullivan Mahoney Theatre, Undercurrents Festival (GCTC),
Summerworks Festival Toronto, Director 2011-2010

"Luck" by Stephanie Jones, The Essential Collective Theatre,
Sullivan Mahoney Theatre, Playwright and Producer 11/2010

"Crack" by Sky Gilbert, The Essential Collective Theatre, Hamilton Fringe,
Sullivan Mahoney Theatre, 4 Triple 5 01/2010

"She's Mine" by Stephanie Jones, The Essential Collective Theatre
Sullivan Mahoney Theatre, Playwright and Producer 04/2009

"Wine & Reading Series I - VIII", The Essential Collective Theatre,
Dramaturge, Curator and Producer 2002 - 2010

Teaching *(Selected)*

Niagara College Full time professor -, Meisner Technique, Practical Business of Acting, Scene Study, Associate Dean- Charles Kopun	2019-Present
Neighborhood Playhouse School of Theatre, First year Instructor, Group B Meisner Technique, Executive Director, Pamela Moller Kareman	2014- 2019
Canadian Film Centre, Actor's Conservatory Mentor, Meisner Technique, Executive Lead Programs - Kathryn Emslie	2015-Present
Niagara College, Acting for Film History, Acting for Life, Meisner Workshops Coordinators - Martin Doyle	2010-2014
Stephanie Jones Acting Studios, Meisner Technique (Venues available on request) National Workshops; Halifax, Newfoundland, Montreal, Toronto, Niagara, Hamilton, London	2010-2017
Sears Drama Festival, Adjudicator, Niagara Regional Section	2009
Carousel Players , Artist in the Classroom Program, Artistic Director, Pablo Felices-Luna	2006-2008
Duke University, Visiting Lecturer (Canadian Theatre) Facilitator, Doctor Sean Metzger	2008
The Essential Collective Theatre, Scene Study, Improvisation, Meisner Technique Board Chair, Peter Hlgginson	2000-2009

Undergraduate

Guelph University, Effective Writing ENGL 1030 TA - Doctor Donald Moore TA - Gregor Campbell	2022- Present
Guelph University, Reading the Contemporary World ENGL 1300 TA - Paul Salmon	12/2021
Brock University, Scene Study annual workshops, Acting Year 2 Coordinator, David Vivian	2009 - 2011

