
STEPHANIE JONES- AEA, - ACTRA, - BAE, - AAE, - CAEA, - SAG-AFTRA ELIGIBLE



Résumé

Represented by:**AMI Artist Mgmt.** (ON) (416) 363-7450 / (416) 363-7473(fax)

FILM AND TELEVISION

| | | |
|------------------------|------------|-------------------------------|
| ICE CREAM | SUPPORTING | SPRINKLES PROD./LIZA RENZULLI |
| EFC | PRINCIPAL | UNIVERSE PICTS./JAZE BORDEAUX |
| GOODNIGHT GRACIE | PRINCIPAL | DOESLITTLE PROD./A. DOOLITTLE |
| PLUM TOMATOES | PRINCIPAL | BRAVO FACT/ JAMIE CUSSEN |
| BREVITY | LEAD | BREVITY FILMS / A. DOOLITTLE |
| TRAIN 48 | GUEST STAR | PROTOCOL/GLOBAL/R. BHANEJA |
| SHORT FOR NOTHING | LEAD | OPEN DOOR PROD/ S. ANKRAH |
| FUTURE FEAR | PRINCIPAL | PROD. NTW/L. BEAUMANDER |
| STOP THE SILENCE | ACTOR | ZAC FILMS/ROBERT McTIER |
| SHE'S NOT IN LOVE | PRINCIPAL | SPY FILMS/PETER HENDERSON |
| LOCAL YOKEL | LEAD | ROGERS/M. BENNET |
| DO YOU LOVE ME | LEAD | LEAVE ON, LEAVE WIDE PROD |
| THE MARRIAGE COUNSELOR | LEAD | EMPIRE ENT/LOUISA MARTIN |
| LESS MANLY | LEAD | CBCTELEFEST/NOEL HARRIS |

| | | |
|------------------------|-----------|---------------------------|
| SOPHISTRY | LEAD | CBC TELEFEST/SHAWN DONEY |
| MAN ALIVE | PRINCIPAL | CBC/ GEORGE JAMES |
| LIFE ON QUEEN ST. WEST | LEAD | CITY TV./ZIGGY LORENC |
| DIVORCE COURT | LEAD | EMPIRE ENT/L. BEAUMANDER |
| THE LADIES IN WAITING | LEAD | CFTO PILOT/LYNETTE LOUISE |

THEATRE

| | | |
|-------------------------------|--------------|---|
| THE PRIME OF MISS JEAN BRODIE | JEAN BRODIE | JUDITH THOMPSON/ GUELPH UNIVER |
| WOMAN IN BLACK | WOMAN | SENECA QUEEN THEATRE/K. DANIES |
| SHE'S MINE | SARA | COURT HOUSE THEATRE/ MONICA DUFAULT |
| ROAD TO HELL | JOYCE / MEG | COURT HOUSE THEATRE? RENEE BAILLARGEON |
| CRACK | WOMAN | HAMILTON FRINGE/SKY GILBERT |
| 17.5* | ERIN | FACTORY THEATRE/SARAH STANLEY |
| ONE NIGHT STAND | DAISY | BELFRY THEA/M. McLAUGHLIN |
| FOOL FOR LOVE | MAY | ESSENTIAL/PETER FELDMAN |
| PERFECT PIE | MARIE | STARFIRE/JEANNINE BOSCHMAN |
| RIGHT KIND OF LOVE(READ) | TINA | TARRAGON/ANDY McKIM |
| GULAG | LEAD/WOMAN | BUDDIES IN BAD TMS/SARAH STANL |
| DANNY &DEEP BLUE SEA | ROBERTA | NIAGARA ARTISTS/L. BEAUMANDER |
| SCENIC VIEW | LEAD/ LOUISE | ESSENTIAL/ HELEN GARDNER |
| STREET CAR NAMED DESIRE | BLANCHE | NIAGARA REPERTORY THEAT |
| OUR TOWN | EMILY | STUDIO CHARISMA./RAY WICKENS |
| ROMEO& JULIET | JULIET | NIAGARA REPETORY THEA |
| PEER GYNT | TROLL QUEEN | GLENIS McQUEEN/ BROCK UNIV |

TRAINING

| | | |
|------------------------|---------------------------|---------------------|
| PHD CANDIDATE | ACTING PERFORMANCE | GUELPH UNIVERSITY |
| NEIGHBORHOOD PLAYHOUSE | MEISNER INSTUCTOR | RON STETSON |
| BROCK UNIVERSITY | THEATRE ARTS B.A. | |
| IMPROVISATION | SECOND CITY. LEVEL 6 | ALAN GUTTMAN |
| BECKETT INTENSIVE | JOSEPH CHAKIN | |
| SCENE STUDY | KURT REISS, PETER FELDMAN | LEWIS BEAUMANDER |
| MASTER CLASS | ACTORS WORKSHOP | UTA HAGEN:1996&2000 |

CLOWN& LE JUE
MEISNER TECHNIQUE
VOICE

PAULETTE HALLICH
JACQUELINE McCLINTOK
LIOY COUTTS

RICHARD PINTER
DAVID SMUCKLER

SPECIAL SKILLS

DRIVES STANDARD/AUTOMATIC
RUNNING
AWARDED WOMAN OF
DISTINCTION YWCA NIAGARA ARTS
AND CULT. '10
*NOW MAGAZINE CRITICS PICK -
BEST ACTOR '05

DRIVES MOTORCYCLE
SOCCER REFEREE

ROLLER DERBY
MEISNER INSTRUCTOR

AWARDS

BEST SUPPORTING ACTOR
BEST ACTOR 2024

PALERMO INT. FILM AWARD
NEW YORK FILM AWARDS

2024 NOMINEE - EFC
2024 - EFC

ACCENTS

BRITISH, AMERICAN, FRENCH
(FRANCE), WELSH, GERMAN

Areas of work - Buffalo, New York, Toronto

Physical Characteristics / Measurements

Height: 5'8"

Weight: 135 lbs

Billiards/Pool Player, Bowling, Cycling, Equestrian - General, Roller Skating, Running - General, Shooting - Revolver/Automatic, Soccer, Swimming - ability - general, Volleyball, Improvisation, Licensed Driver, British - BBC English Accent, German Accent, Irish Accent, Russian Accent, Scottish Accent, Welsh Accent